

Changes

Baritone 1

North Port Alliance Drum and Bugle Corps 2009

arr. M. Cole

The musical score is written for Baritone 1 in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 84 and a dynamic marking of *mf*. It features a whole rest for 8 measures, followed by a melodic line with slurs and accents. The second staff starts at measure 15 and includes a dynamic marking of *ff*. The third staff begins at measure 23 and shows a change in time signature to 2/4. The fourth staff starts at measure 30 and concludes with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

The Prayer

Baritone 1

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arr. M. Cole

Plaintive $\text{♩} = 70$

4

mf *f* *mf*

solo

(A)
11

mp *mf*

section

17

mp

(B)

24

mp *mf*

ten a2 (C)

31

$\text{♩} = 72$

ff *ff*

(D)
37

mp *mf*

solo rit.

Whirlwinds

Baritone 1

North Port Alliance Drum and Bugle Corps 2009 Richard Saucedo
arr. M. Cole

With Rhythmic Precision ♩=160

The musical score is written in bass clef with a 7/4 time signature. It consists of ten staves of music. The score includes various dynamics such as *mp*, *ff*, *mf*, *f*, and *ff*. There are also performance markings like accents (>) and slurs. The score is divided into sections labeled A through H. Section A starts at measure 5, B at 10, C at 17, D at 35, E at 38, F at 43, G at 56, and H at 62. There are also measure counts: 2, 12, 6, and 2. The key signature has one flat (B-flat).

2
67

Whirlwinds

(J)

3 3

2

74

mf

77

ff

84