

Windsprints

Baritone 2

North Port Alliance Drum and Bugle Corps 2009 Richard Saucedo
arr. M. Cole

Joyously ♩=168

5

4

13

mf

19

f (A) *fp*

26

mf (B)

33

mf *ff*

40

ff (C) 3

49

54

mf *mf* (D) 5

63

ff (E) 2

70

mf

Detailed description: This is a musical score for Baritone 2, titled 'Windsprints'. The piece is in 9/8 time and marked 'Joyously' with a tempo of 168 beats per minute. The score consists of ten staves of music. The first staff begins with a five-measure rest followed by a melodic line. The second staff starts at measure 13 with a four-measure rest, then a five-measure rest, and continues with a melodic line. The third staff starts at measure 19 with a four-measure rest, then a five-measure rest, and continues with a melodic line. The fourth staff starts at measure 26 with a four-measure rest, then a five-measure rest, and continues with a melodic line. The fifth staff starts at measure 33 with a four-measure rest, then a five-measure rest, and continues with a melodic line. The sixth staff starts at measure 40 with a four-measure rest, then a five-measure rest, and continues with a melodic line. The seventh staff starts at measure 49 with a four-measure rest, then a five-measure rest, and continues with a melodic line. The eighth staff starts at measure 54 with a four-measure rest, then a five-measure rest, and continues with a melodic line. The ninth staff starts at measure 63 with a four-measure rest, then a five-measure rest, and continues with a melodic line. The tenth staff starts at measure 70 with a four-measure rest, then a five-measure rest, and continues with a melodic line. The score includes various dynamics such as *f*, *mf*, *ff*, and *fp*, and includes five circled letters (A, B, C, D, E) marking specific sections. The piece concludes with a five-measure rest.

Windsprints

Baritone 2

2
77

4

ff

86

3

(F)

mf

94

mf

101

3

(G)

f f sfp

109

2

(H)

fff

117

mf

124

4

5

ff

130

4

fff mp f fff

Changes

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The musical score is written for Baritone 2 in bass clef with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a tempo marking of ♩=84 and a dynamic marking of *mf*. A measure rest of 5 measures is indicated above the first staff. The second staff starts at measure 12 and features a crescendo hairpin. The third staff starts at measure 20 with a tempo marking of ♩=84 and a dynamic marking of *ff*. The fourth staff starts at measure 27 and includes a change in time signature from common time (C) to 2/4 time, followed by a return to common time. The score concludes with a double bar line.

The Prayer

Baritone 2

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Plaintive $\text{♩} = 70$

Musical staff 1: Baritone 2, measures 1-10. Tempo 70. Dynamics: *mf*, *f*. Includes a 4-measure rest at the beginning.

Musical staff 2: Baritone 2, measures 11-25. Dynamics: *mp*. Includes a 6-measure rest at the beginning and a 3-measure rest at the end. Markers (A) and (B) are present.

Musical staff 3: Baritone 2, measures 26-31. Dynamics: *mp*, *mf*. Marker (C) is present.

Musical staff 4: Baritone 2, measures 32-40. Tempo 72, 68. Dynamics: *ff*. Includes a 4-measure rest at the end. Marker (D) is present.

Musical staff 5: Baritone 2, measures 41-44. Dynamics: *mp*, *mf*.

Whirlwinds

Baritone 2

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arr. M. Cole

With Rhythmic Precision ♩=160

The musical score is written in bass clef with a 7/4 time signature. It consists of 63 measures across eight staves. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, often with accents (>) and slurs. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), and *fp* (forzando). There are several rehearsal marks labeled A, B, C, D, E, G, and H. Rehearsal mark A is at measure 5, B at measure 10, C at measure 18, D at measure 35, E at measure 40, G at measure 53, and H at measure 63. The score also features time signature changes: 7/4 to 3/4 at measure 35, 3/4 to 7/4 at measure 40, 7/4 to 3/4 at measure 53, and 3/4 to 7/4 at measure 63. A 12-measure rest is indicated at measure 18. A 6-measure rest is indicated at measure 40. A 3-measure rest is indicated at measure 35. A 2-measure rest is indicated at measure 53. A 2-measure rest is indicated at measure 60. A 3-measure triplet is indicated at measure 63. The piece concludes with a *ff* dynamic marking.

2
70

(J) Whirlwinds

mf

75

78