

# Windsprints

Mellophone 1

North Port Alliance Drum and Bugle Corps 2009 Richard Saucedo  
arr. M. Cole

Joyously ♩=168

6

11 *mf*

17 (A)

23 *fp* *f*

28 (B)

34 *ff*

40 *fff* (C) 6

52 *mf* 2 (D) 3

60 4

69 (E) 2

*mf*

Detailed description: This is a musical score for Mellophone 1, titled 'Windsprints'. The piece is in 3/8 time and has a tempo of 168 beats per minute, marked 'Joyously'. The score consists of ten staves of music. The first staff begins with a six-measure rest, followed by a melodic line starting on a whole note G4. The second staff features a series of eighth-note chords with accents, including a four-measure and a five-measure phrase. The third staff contains a sequence of chords, with a circled 'A' marking a specific measure. The fourth staff continues with melodic lines and accents, marked with *fp* and *f*. The fifth staff has a circled 'B' and a *ff* dynamic. The sixth staff features a *fff* dynamic and a circled 'C' marking a six-measure rest. The seventh staff includes a circled 'D' marking a two-measure and a three-measure rest, with a *mf* dynamic. The eighth staff has a four-measure rest. The ninth staff has a circled 'E' marking a two-measure rest. The piece concludes with a *mf* dynamic.

2  
77

Windsprints

Mellophone 1

*ff*

*ff*

(F) *mf*

(G) *f*

*f*

(H) *ff*

*ff*

*mf* *f*

*ff* *fff*

*mp* *f* *fff*

# Changes

Horn in F 1

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The musical score is written for Horn in F 1 and consists of five staves of music. The first staff begins with a tempo marking of quarter note = 84 and a dynamic of *mp*. It features a double bar line with a '2' above it, followed by a 'section' marking and a slur over the first two notes. The second staff starts at measure 9 with a tempo of quarter note = 88 and a dynamic of *mf*, marked with a slur and a crescendo hairpin. The third staff starts at measure 17 with a tempo of quarter note = 84 and a dynamic of *ff*, featuring a series of eighth notes with accents and a crescendo hairpin. The fourth staff starts at measure 25 with a 2/4 time signature change and a crescendo hairpin. The fifth staff starts at measure 31 with a slur over the first two notes and a crescendo hairpin.

# The Prayer

Horn in F 1

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Plaintive ♩=70

The musical score is written for Horn in F 1 and consists of five staves of music. The first staff begins with a tempo marking of 'Plaintive' and a quarter note equal to 70 (♩=70). It features a 4-measure rest followed by a melodic line starting with a *mf* dynamic. The second staff starts with a circled 'A' and a first ending bracket, containing a 5-measure rest and a melodic line with *mp* dynamics. The third staff begins with a circled 'B' and contains a 4-measure rest, followed by a melodic line with *mp* and *mf* dynamics, and a circled 'C' above the staff. The fourth staff starts with a circled 'D' and a tempo change to ♩=72. It includes a 31-measure rest, a melodic line with *ff* dynamics, a triplet of eighth notes, and a 36-measure rest. The fifth staff begins with a 36-measure rest and concludes with a 4-measure rest, a 6/4 time signature change, and a final whole note.

4

*mf*

(A) 5

*mp* *mp*

(B) 22 4

*mp* *mf* (C)

♩=72

31 *ff* 3 *ff*

(D) 36 4

6/4

# Whirlwinds

Horn in F 1

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With Rhythmic Precision ♩=160

The musical score is written for Horn in F 1 and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 7/4. The tempo is marked as ♩=160. The score includes various dynamics such as *mp*, *mf*, and *ff*, and features several marked sections labeled A through G. Section A (measures 1-4) starts with a dynamic of *mp* and includes a fermata over the first measure. Section B (measures 8-10) is marked *f* and includes a triplet of eighth notes. Section C (measures 15-17) is marked *ff*. Section D (measures 20-21) features a 12-measure rest. Section E (measures 36-38) is marked *mf*. Section F (measures 44-46) is marked *f* and includes a 6-measure rest. Section G (measures 56-58) is marked *mp* and includes a 2-measure rest. The score concludes with a final flourish in the 7/4 time signature.

2  
61 Whirlwinds (H) Horn 1

mf f ff

65

71 (J) 2 mf

76 2 ff

82