

Windsprints

Mellophone 2

North Port Alliance Drum and Bugle Corps 2009 Richard Saucedo
arr. M. Cole

Joyously ♩=168

8

f

13

f *fp*

19

f *fp* (A)

25

f (B)

30

ff

35

fff (C) *ff* 6

41

52

mf (D) 2 3

60

69 (E) 2 4

mf

Detailed description: This is a musical score for Mellophone 2, titled 'Windsprints'. The piece is in 3/8 time and marked 'Joyously' with a tempo of 168 beats per minute. The score consists of ten staves of music. The first staff begins with a whole rest for 8 measures, followed by a melodic line starting on a dotted quarter note. The second staff features a series of chords with accents, including a 4-measure phrase (A) and a 5-measure phrase. The third staff continues with chords and a melodic line, marked with a 6-measure phrase (B). The fourth staff has a melodic line with a 6-measure phrase (C). The fifth staff features a melodic line with a 6-measure phrase (C) and a 6-measure phrase (D). The sixth staff has a melodic line with a 6-measure phrase (D) and a 6-measure phrase (E). The seventh staff has a melodic line with a 6-measure phrase (E) and a 6-measure phrase (E). The eighth staff has a melodic line with a 6-measure phrase (E) and a 6-measure phrase (E). The ninth staff has a melodic line with a 6-measure phrase (E) and a 6-measure phrase (E). The tenth staff has a melodic line with a 6-measure phrase (E) and a 6-measure phrase (E). Dynamics include *f*, *fp*, *ff*, *fff*, and *mf*. Rehearsal marks (A) through (E) are placed at various points in the score. The score ends with a double bar line.

2
77

Windsprints

Mellophone 2

77-81 measures. Dynamics: *ff*. Accents (>) on notes.

82-89 measures. Dynamics: *mf*. Accents (>) on notes. Measure 89 has a '3' above it.

90-99 measures. Dynamics: *mf*. Measure 90 has a circled 'F' above it. Measure 91 has a '4' above it. Measure 99 has a '2' above it.

100-105 measures. Dynamics: *f*. Measure 101 has a circled 'G' above it.

106-112 measures. Dynamics: *f*. Measure 106 has a '2' above it. Measure 112 has a '2' above it.

113-117 measures. Dynamics: *ff*. Measure 113 has a circled 'H' above it. Accents (>) on notes.

118-123 measures. Dynamics: *ff*. Measure 123 has a '2' above it. Accents (>) on notes.

124-127 measures. Dynamics: *mf*, *f*. Measure 124 has a '4' above it.

128-137 measures. Dynamics: *ff*, *fff*, *mp*, *f*, *fff*. Measure 128 has a '4' above it.

138-142 measures. Dynamics: *ff*.

Changes

Horn in F 2

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The musical score is written for Horn in F 2 and consists of four staves of music. The first staff begins with a tempo marking of quarter note = 84, followed by a measure rest for 10 measures, and then a tempo change to quarter note = 88. The music features a melodic line with a slur over the first four measures and a dynamic marking of *mf* with hairpins. The second staff starts at measure 17 with a tempo marking of quarter note = 84 and features a dynamic marking of *ff* with hairpins. The third staff begins at measure 25 and includes a change in time signature from 4/4 to 2/4. The fourth staff starts at measure 31 and concludes the piece with a double bar line.

The Prayer

Horn in F 2

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arr. M. Cole

Plaintive ♩=70

4

mf *f*

(A) 11

5

mp *mp*

(B) (C)

22

4

mp

♩=72

31

ff *ff*

(D) ♩=68

36

4

6/4

4

Whirlwinds

Horn in F 2

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arr. M. Cole

With Rhythmic Precision ♩=160

The musical score is written for Horn in F 2 and consists of ten staves of music. The key signature is one sharp (F#), and the tempo is marked 'With Rhythmic Precision' with a quarter note equal to 160 beats per minute. The score includes various musical notations such as dynamics (mp, mf, ff), articulation (accents), and performance instructions (e.g., 'With Rhythmic Precision').

Key features of the score include:

- Staff 1:** Starts with a 2-measure rest, followed by eighth-note patterns. Dynamics range from *mp* to *mf*. Marked with circled letter **A**.
- Staff 2:** Continues the eighth-note patterns, ending with a 3-measure rest. Dynamics range from *mf* to *ff*. Marked with circled letter **B**.
- Staff 3:** Features a 3-measure rest followed by eighth-note patterns. Dynamics range from *ff* to *mf*. Marked with circled letter **C**.
- Staff 4:** Continues the eighth-note patterns. Dynamics range from *mf* to *ff*. Marked with circled letter **D**.
- Staff 5:** Contains a 12-measure rest. Dynamics range from *mf* to *ff*. Marked with circled letter **E**.
- Staff 6:** Features a 7-measure rest followed by eighth-note patterns. Dynamics range from *mf* to *ff*. Marked with circled letter **F**.
- Staff 7:** Contains a 6-measure rest followed by eighth-note patterns. Dynamics range from *mf* to *ff*. Marked with circled letter **G**.
- Staff 8:** Starts with a 2-measure rest, followed by eighth-note patterns. Dynamics range from *mf* to *ff*. Marked with circled letter **H**.
- Staff 9:** Continues the eighth-note patterns. Dynamics range from *mf* to *ff*. Marked with circled letter **I**.

Whirlwinds

64

ff

69

75

mf

78

ff