

# Windsprints

Trumpet in B $\flat$  2

North Port Alliance Drum and Bugle Corps 2009

Richard Saucedo

arr. M. Cole

Joyously  $\text{♩} = 168$

8

*mf*

12

(A)

*fp*

18

2

*mf*

25

(B)

*mf* *f* *f*

30

*ff* *f* *ff* *f*

34

*ff* *f* *ff*

39

*f* (C) *ff*

45

3

*mf* (D) *mf*

53

2 6

64

3 (E) 4

*f*

Detailed description: This is a musical score for a Trumpet in B $\flat$  2. The piece is titled 'Windsprints' and is arranged by M. Cole for the North Port Alliance Drum and Bugle Corps 2009. The tempo is 'Joyously' with a metronome marking of 168. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of ten staves of music. The first staff begins with a measure rest of 8 measures, followed by a melodic line starting on G4. The second staff has a measure rest of 12 measures, then continues the melody with accents and a dynamic marking of *fp*. The third staff has a measure rest of 18 measures, then continues with a dynamic marking of *mf*. The fourth staff has a measure rest of 25 measures, then continues with dynamics of *mf*, *f*, and *f*. The fifth staff has a measure rest of 30 measures, then continues with dynamics of *ff*, *f*, *ff*, and *f*. The sixth staff has a measure rest of 34 measures, then continues with dynamics of *ff*, *f*, and *ff*. The seventh staff has a measure rest of 39 measures, then continues with dynamics of *f* and *ff*. The eighth staff has a measure rest of 45 measures, then continues with dynamics of *mf* and *mf*. The ninth staff has a measure rest of 53 measures, then continues with dynamics of *mf* and *mf*. The tenth staff has a measure rest of 64 measures, then continues with dynamics of *f*. There are five circled letters (A, B, C, D, E) marking specific sections of the score. There are also several measure rests with numbers 2, 3, 4, and 6. The score ends with a dynamic marking of *f*.

Windsprints

Trumpet 2

75 *ff*

80 *mf*

86 *mf* (F)

94 *mf*

100 *f* (G)

107 *sfp* *ff* (H)

114

119 *f*

126 *ff*

134 *fff* *mp* *f* *fff*

# Changes

Trumpet in B $\flat$  2

North Port Alliance Drum and Bugle Corps 2009

arr. M. Cole

The musical score is written for a Trumpet in B $\flat$  2. It consists of four staves of music in the key of D major (one sharp) and common time (C). The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

**Staff 1:** Starts with a tempo marking of  $\text{♩} = 84$ . A measure rest of 10 measures is indicated. The music begins with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. A dynamic marking of *mf* with a hairpin decrescendo is present. A tempo change to  $\text{♩} = 88$  is indicated. The staff ends with a quarter note G4, a quarter note F#4, and a quarter note E4.

**Staff 2:** Starts with a measure rest of 2 measures. The music begins with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. A dynamic marking of *ff* with a hairpin crescendo is present. The staff ends with a quarter note G4, a quarter note F#4, and a quarter note E4.

**Staff 3:** Starts with a measure rest of 2 measures. The music begins with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. A dynamic marking of *ff* with a hairpin decrescendo is present. The staff ends with a quarter note G4, a quarter note F#4, and a quarter note E4.

**Staff 4:** Starts with a measure rest of 2 measures. The music begins with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. A dynamic marking of *ff* with a hairpin decrescendo is present. The staff ends with a quarter note G4, a quarter note F#4, and a quarter note E4.

# The Prayer

Trumpet in B $\flat$  2

North Port Alliance Drum and Bugle Corps 2009

arr. M. Cole

Plaintive  $\text{♩} = 70$

3

*mf* *f*

(A)

9

7

*mp*

(B) 23

4

*mp* *mf*

(C)

$\text{♩} = 72$

32

*ff* *ff*

(D)  $\text{♩} = 68$

4

41

# Whirlwinds

Trumpet in B $\flat$  2

North Port Alliance Drum and Bugle Corps 2009 Richard Saucedo  
arr. M. Cole

With Rhythmic Precision  $\text{♩} = 160$

The musical score is written for a single trumpet part in B $\flat$  major, 2/4 time. It consists of nine staves of music. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings. The tempo is marked as 'With Rhythmic Precision' with a quarter note equal to 160 beats per minute. The score is divided into sections labeled A through H. Section A starts at measure 7 and ends at measure 10. Section B starts at measure 10 and ends at measure 14. Section C starts at measure 14 and ends at measure 18. Section D starts at measure 18 and ends at measure 35. Section E starts at measure 35 and ends at measure 39. Section F starts at measure 39 and ends at measure 53. Section G starts at measure 53 and ends at measure 61. Section H starts at measure 61 and ends at measure 66. The score includes dynamic markings such as *f*, *mf*, *ff*, and *mp*. There are also slurs and accents throughout the piece. The key signature has two sharps (F# and C#). The time signature is 2/4. The score includes various rests and note values, including eighth and sixteenth notes. There are also some unusual time signature changes, such as 3/4 and 6/8, which are likely for the drum and bugle corps accompaniment. The score ends with a final flourish and a fermata.

4

(A)

7

10

*f*

(B)

*fp*

14

*f* 3

*ff*

(C)

18

12

(D)

35

2

*mf*

(E)

(F)

39

6

6

*f*

(G)

53

2

3

(H)

*mp*

61

*f*

*ff*

66

3

②  
72

Whirlwinds

*f*

78

*ff*