

Windsprints

Trumpet in B \flat 3

North Port Alliance Drum and Bugle Corps 2009

Richard Saucedo

arr. M. Cole

Joyously $\text{♩} = 168$

8

f

13

fp

19

(A) 2

mf

25

(B)

mf *f* *f*

30

ff *f* *ff* *f*

34

ff *f* *ff* 2

39

f (C) *ff*

45

6 *mf*

55

(D) 2 6 3

(E) 69 4 *f* *ff*

Detailed description: This is a musical score for a trumpet part in B-flat major, 3/8 time, with a tempo of 168 beats per minute. The piece is titled 'Windsprints' and is an arrangement by M. Cole for the North Port Alliance Drum and Bugle Corps 2009. The score is written in treble clef and consists of 69 measures. It begins with a dynamic of *f* and a tempo marking of 'Joyously'. The score includes various musical notations such as slurs, accents, and dynamic markings ranging from *mf* to *ff*. There are five circled letter markers (A, B, C, D, E) indicating specific sections or techniques. Measure numbers 8, 13, 19, 25, 30, 34, 39, 45, and 55 are clearly marked at the start of their respective lines. The piece concludes with a final dynamic of *ff*.

Changes

Trumpet in B \flat 3

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The musical score is written for a Trumpet in B \flat 3. It consists of four staves of music, all in the key of D major (one sharp). The first staff begins with a tempo marking of quarter note = 84 and a dynamic of *mf*. It features a 10-measure rest followed by a melodic line. The second staff starts at measure 16 with a tempo of quarter note = 84 and a dynamic of *ff*. It includes a 2-measure rest and a series of sixteenth notes with accents. The third staff starts at measure 24 and includes a 2/4 time signature change. The fourth staff starts at measure 32 and concludes with a double bar line.

The Prayer

Trumpet in B \flat 3

North Port Alliance Drum and Bugle Corps 2009

arr. M. Cole

Plaintive $\text{♩} = 70$

3

mf *f*

(A) (B)

9

9 4

mp

(C)

27

mp *mf*

$\text{♩} = 72$ (D) $\text{♩} = 68$

32 4 6

ff *ff*

41

Whirlwinds

Trumpet in B \flat 3

North Port Alliance Drum and Bugle Corps 2009 Richard Saucedo
arr. M. Cole

With Rhythmic Precision $\text{♩} = 160$

The musical score is written for a single trumpet in B-flat 3. It consists of ten staves of music, each with a circled letter label (A through J) indicating a specific section. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. The tempo is marked as 'With Rhythmic Precision' with a quarter note equal to 160 beats per minute. The key signature is one sharp (F#), and the time signature is 7/4. The score features several dynamic markings: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). There are also markings for accents (>) and slurs. The score includes various rests and beams, and some sections have specific rhythmic values indicated by numbers above the notes (e.g., 4, 2, 12, 6, 2, 3, 2, 2). The score is arranged by M. Cole and is for the North Port Alliance Drum and Bugle Corps 2009, composed by Richard Saucedo.

(A) *mf*

8 *f* 3

(B) 13 *ff*

16 (C)

22 (D) 12 2 *mf*

(E) 38 6 *f* (G)

(F) 47 6 2 3

60 *mp* *f*

(H) 64 *ff* (J)

69 2 2

2
76

Whirlwinds

Tpt. 3

Musical staff for measures 76-81. The staff is in treble clef with a key signature of one flat (B-flat). The time signature is 2/4. The music begins with a dynamic marking of *f*. The first six measures contain a melodic line with eighth and quarter notes, some with slurs. The seventh measure contains a whole rest with a '2' above it, indicating a second ending. The eighth and ninth measures contain a melodic line with a slur, ending with a dynamic marking of *ff*.

82

Musical staff for measures 82-85. The staff is in treble clef with a key signature of one flat (B-flat). The time signature is 2/4. The music begins with a dynamic marking of *f*. The first two measures contain a melodic line with a slur. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter rest. The fifth measure contains a quarter rest. The sixth measure contains a quarter rest. The staff ends with a double bar line.